A Fine Tradition

This Autumn Newsletter outlines a splendid programme of entertainment which we hope will interest you. Our first production on October 13th will feature four classically trained musicians with a passion for tango. **Quartango** is delightful, provides impeccable arrangements and is “a lot of fun”. The effervescent chemistry between the musicians and their engaging rapport with the audience create a memorable musical experience that never fails to “bring down the house”.

On October 20th, Swiss pianist, **Reto Reichenbach**, prizewinner at the prestigious international piano competition for 20th Century Music in Orléans, France, will perform for **Cathedral Arts** as part of his tour through the United States and Canada. **Cathedral Arts** thanks the Embassy of Switzerland for the collaboration on featuring this talented performer.

In keeping with our tradition of commemorating events of major national importance, **Cathedral Arts** will present **Remembrance and Commemoration: a Special Event to Commemorate the 90th Anniversary of the Battle at Vimy Ridge** on Saturday, November 10th. The event will feature the **National Capital Concert Band** with Garth and Brad Hampson as soloists. There will also be an opportunity for audience participation.

A sure highlight of the Christmas Season will be the concert of **Quartetto Gelato** on Saturday, December 15th. Here is another Canadian quartet of fine musicians who are not only professional but who demonstrate how to mix music with entertainment.

We are looking forward to an exciting start to our Fifth Year and I hope that you will continue to support us in our endeavour to showcase fine talent in what Ben Heppner describes as “a beautiful space”.

**John Dennison**
Chairman

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**Quartango**

**Saturday, October 13th- 8:00PM**

**Cathedral Arts opens Fall Season with A Touch of Tango**

When four classically trained musicians explore their infatuation with tango, the result is nothing short of delightful. **Quartango** takes tango in new directions, with impeccable arrangements, unexpected allusions to classical music and a dose of humour, woven together by the elegant interplay of an ensemble playing at its best. The chemistry between the musicians and their engaging rapport with the audience create a memorable experience that always brings down the house.

**Quartango** is Richard Hunt, piano and arrangements; Jonathan Goldman, bandoneon; René Gosselin, double bass; and, Charles-Étienne Marchand, violin.

Together, they offer a repertoire ranging from classic tangos to tango nuevo and Piazzolla. They also explore other genres, from jazz and opera to waltzes and jigs, in their own inimitable style. **Quartango** has charmed audiences across Canada and the United States, in Tokyo, Taipei, Paris and São Paulo. They stole the show at Carnegie Hall, in performance with the New York Pops, and have also appeared with the NAC Orchestra and the Orchestre métropolitain.

**Quartango** performed four concerts last summer with the Montreal Symphony Orchestra, attracting more than 60,000 spectators.

**Quartango** has recorded five CDs on the Justin Time label, several of which have been honoured with awards. The latest recording, *Performance*, was released in June 2003.

**Get your tickets early to avoid disappointment!**
**Reto Reichenbach**  
Saturday, October 20th

*Outstanding Young Person Award*

**Reto Reichenbach** ranks among the most promising Swiss pianists of his generation. Press and public receive his interpretations as particularly intense and sincere. A special focus of his work is directed to the 20th Century repertoire, which is reflected in his success at the international 20th Century Piano Competition in Orleans, France. There, he was second overall and won the “Nadia Boulanger” prize for the best performance of a work from 1900 to 1950. In addition, Reto Reichenbach was a prize winner at the International Piano Competition of the City of Cantu, Italy. For his artistic accomplishments, he was given the “Outstanding Young Person Award” by the Swiss Junior Chamber of Commerce and the Culture Award by the Swiss Bank Corporation.

In his widespread musical activities as a soloist, chamber musician and vocal accompanist, Reto Reichenbach performed all over Europe and Japan, the United States and Canada. Milestones for him were engagements at the Menuhin Festival Gstadt, the Mozarteum Salzburg, the Interlaken Music Festival, the Orpheum Music festival in the Tonhalle, Zurich, the “Basler Musik Forum” and the Salle Cortot in Paris. As a soloist, Mr. Reichenbach performed with many orchestras including the Orchestre National de Lille, the European Youth Orchestra, Darmstadt, the Zurich Chamber Orchestra, the Romanian Oltenia Philharmonic Orchestra di Craiova, the Philharmonic Orchestra of Switzerland, the Berne Symphony Orchestra, the Berne Conservatory Orchestra and the Orchestra of the International Menhuin Music Academy.

Born in 1974, Reto Reichenbach grew up in Turbach, near Gstaad (Switzerland). Studying with Tomasz Herbut at the Berne Conservatory, he graduated in 1996, receiving the Eduard-Tschum Prize for the best performance of the year. Further studies led him to the United States where he studied with Ann Schein at the Peabody Conservatory in Baltimore and with Boris Berman at Yale University. In 2000, he returned to Switzerland where he has been living as a freelancing pianist in the Basle area.

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**Remembrance and Commemoration**  
Saturday, November 10th – 2:00PM

*The National Capital Concert Band* will perform in a Remembrance Day programme at Christ Church Cathedral on November 10th to commemorate the 90th Anniversary of the Battle at Vimy Ridge. Also included will be commemorations for those who lost their lives in the battles at Paschaendaele, Ypres and Le Somme. Director Stan Clark is organizing an “up tempo” programme, with Garth and Brad Hampson as principal soloists. A prominent Canadian has been asked to be “narrator” for this event.

*Cathedral Arts* anticipates that many dignitaries will accept invitations to be Guests of Honour. Special invitees will include the two survivors who attended the unveiling ceremony at Vimy in 1936, veterans, members of the military and, youths who participated recently at the Vimy Dedication in France. The Canadian War Museum, Diocesan Archives and the Department of National Defence are being asked to mount displays. Some volunteers have been requested to be dressed in period costumes/uniforms.

A portion of the proceeds of this event will be given to the Perley-Rideau Veterans’ Hospital for its new Alzheimer Unit.

*The National Capital Concert Band* was formed in 1996 and has quickly established itself as one of Ottawa’s premiere performing ensembles. The band is proud of its close relationship with the Music Department of Carleton University under whose aegis the band was founded.

Several of the band’s sixty members have musical experience gained in professional orchestras or military bands; others have backgrounds as music teachers. The Director and Conductor is Stanley Clark, formerly Head of Music at Glebe Collegiate.
Quartetto Gelato presents a Christmas programme that is inspired by the full range of emotions we feel at this special time of year! Listeners will experience a sense of reverence, melancholy and joy listening to this programme that travels throughout America, Italy, Spain, England, France, Germany, Israel, Czech Republic and the Caribbean. Selections range from secular to sacred, classical to popular, traditional to contemporary and are performed as instrumentals and vocals in a theatrical setting that also includes poetry and dialogue. The songs and carols are sung in styles ranging from that of Mel Tormé to Pavarotti.

For over a decade, this dazzling ensemble has enchanted audiences and critics worldwide with its exotic blend of musical virtuosity, artistic passion and charismatic presence. Quartetto Gelato established itself as a dominant force on the emerging “new classical” scene early by winning the coveted title of National Public Radio’s Performance Today Program’s “Debut Artist of the Year” in 1996. The panel of music critics that made the selection characterized the quartet as “an amazing ensemble that achieves the nearly impossible: they play salon music with real style and classical music with real precision.” Quartetto Gelato continues its reign as an international sensation with repeat sold-out performances.

Classical in intent, eclectic by design, Quartetto Gelato not only thrills its audiences with the mastery of six instruments, but offers the wonderful bonus of a brilliant operatic tenor. The final product is a spectacular show that radiates a spontaneity and excitement rarely seen on the classical stage.

In the last two seasons there were over 175 concerts in recital and with orchestras throughout the U.S., Canada and Europe. The group was also featured on the soundtrack recording of the major motion picture Only You, starring Marisa Tomei and Robert Downey Jr., on the Sony label. In 2005, the quartet was featured on the soundtrack of the Canadian independent film release, Looking for Angelina, and is featured as guest artists on the hit CD recording of Cape Breton fiddler, Ashley McIsaac. Classical radio listeners know Quartetto Gelato by its recognizable sound which is broadcast frequently on the CBC and Public Radio networks.

Quartetto Gelato performed the world debut at the Stratford Festival of its new programme for young adults, Love You Forever, with narration by author Robert Munsch. This commissioned piece, now a famous children’s classic, was set to music by Canadian composer, Marjan Mozetich. It brought a combination of tears and ovations as the final note wafted over the audience. The second piece, entitled 4X4, introduced a new collaborative program with Quartetto Gelato combining forces with a guest string quartet. Both programmes were recorded for CBC Radio.

Dinner Lecture with the Bishop
Monday, September 24th - 6:00PM

Cathedral Arts is honoured to welcome Bishop John Chapman as its first Dinner Lecturer in the 2007-2008 Series. This is the Bishop’s first major presentation following his installation as Bishop of Ottawa on September 16th.

Bishop Chapman served the diocese of Huron in various capacities after moving there in 1979 to become chaplain of Huron University College – member of the bishop’s postulancy board, rector of St. Jude’s Church, London, chair of Doctrine and Worship Committee and, canon of St. Paul’s Cathedral. At Huron University College he served as lecturer, assistant professor and dean.

The second Dinner Lecture will take place on February 4, 2008. Mr. Robert Fowler will speak on the New Economic Partnership for African Development. Mr. Fowler was the Prime Minister of Canada’s representative for the G8 Summit and for Africa, Ambassador to Italy and Ambassador to the United Nations.
**Ticket Prices**

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Visa & MasterCard accepted

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**About Us**

*Cathedral Arts* celebrates and promotes the visual and performing arts in the unique setting of Ottawa’s historic Christ Church Cathedral. The celebration of the arts within the precincts of the Cathedral is by no means new or novel.

Throughout mediaeval Europe the crowning glory of any great city was its cathedral. These resplendent architectural marvels were more than a place of worship. They were the heart of the community’s culture and society - offering a setting where artists and musicians presented their masterworks and where dramatists and performers of the day both taught and entertained with their mystery and morality plays. It is this respected tradition which inspired *Cathedral Arts* to embark upon its programme of celebrating the arts at Christ Church Cathedral.

By offering concerts, dramatic productions, exhibits, and educational lectures, Christ Church Cathedral is becoming known as a welcoming place where members of the entire community, audiences and artists alike, can come to be inspired spiritually, culturally and educationally.

*Cathedral Arts* is managed by a small volunteer committee. Financial support comes wholly from the proceeds of events, *Cathedral Arts* Patrons, supporters and advertizing. All profits are reinvested in the arts.

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Excellent Time to be a Patron of *Cathedral Arts* …for as little as $100! Donations are fully tax deductible.

**Patron Application**

Name: ____________________________Renewal: Yes ___No___
Name: ____________________________Renewal: Yes ___No___
Address: __________________________City, Province _____Postal Code_____
Telephone (Home)____________Work ___________E-mail_____________________
Total Payment___________

Payment Method: Enclosed Cheque payable to Cathedral Arts ____ Visa ____MasterCard____
Card Number ______________________ Expiry Date ______________________
Name of Cardholder________________________Signature________________________

Kindly share this newsletter with a friend. Thank you.